

	WORKSHEET OUTLINE PRIMARY AND HIGH SCHOOL	Code PGF-02-R07
		Date August 10 th September 11 th 2009

Subject ENGLISH

Grade: SEVENTH

Term 1

Worksheet #: 1

TOPICS: Answering questions for information and confirmation. -Reporting events and giving opinions.

1. CONTEXT



Hey you there!! Welcome back again.
 This first term it's going to be focused on two nice tales: the three little pigs and the bad wolf, and Jack and the magic beans, this is to say, that we'll also bear in mind many things related to current events and what's happening now, and literature.

On this guide we will work with the three little pigs and the bad wolf, but with a particular version of the story.
 So have fun and enjoy learning English through these awesome activities.

We've all heard the story of The Three Little Pigs, but what do you know about the true story? In this guide, **Alexander T. Wolf** explains his side of the story which begins with him innocently venturing to his neighbor's house to borrow a cup of sugar for his granny's birthday cake. After a lot of sneezing brought on by a very bad cold, the police find Al Wolf trying to knock the third pig's door down with the other two pigs in his belly... it's not as bad as it sounds; he is being framed.

THE DAILY WOLF



SOMERSET PA (AP) -- A. Wolf is taking the stand today in his own defense. This shocks and stuns the media which predicts that he's not going to testify in the brutal double murder trial. **A. Wolf** is accused of killing (and eating) The First Little Pig, and The Second Little Pig. This criminal trial is expected to be followed by a civil trial to be brought by the surviving Third Little Pig. The case has been characterized as a media circus. His testimony is transcribed below:

"Everybody knows the story of the Three Little Pigs. Or at least they think they do. But I'll let you in, on a little secret. Nobody knows the real story, because nobody has ever heard my side of the story. I'm **Alexander T. Wolf**. You can call me **Al**. I don't know how this whole Big Bad Wolf thing got started, but it's all wrong. Maybe it's because of our diet. Hey, it's not my fault wolves eat cute little animals like bunnies and sheep and pigs. That's just the way we are. If cheeseburgers were cute, folks would probably think you were Big and Bad too. But like I was saying, the whole big bad wolf thing is all wrong. The real story is about a sneeze and a cup of sugar.

GUIDING QUESTIONS. (Pre- reading)

What do you know about the classic version of the three pigs? Where does this version take place? What do the three pigs use to build their houses? Why is the wolf considered as the bad character of the story? How can you describe the three pigs and the wolf? (bearing in mind their physical appearance and personality) Do you think the wolf is saying the truth in his testimony? Are you in favor or against the wolf? Are you in favor or against the little pigs?

2. ACTIVITIES

2.1. INDIVIDUAL WORK (READING- LISTENING ACTIVITY)

Do you remember the Blair witch project? The characters report what they are living in that place with a camera. For this part you have to use your imagination...and think that everything is happening right now. Read the extract of what the wolf is doing just to get a cup of sugar in **ANNEX 1A**, and complete the diagram about the plot of the story in **ANNEX 1B**.

After Reading: Read the classic version of the three little pigs to establish differences between this version and the wolf's version.

2.2. PAIR WORK (WRITING ACTIVITY)

In your notebook make a chart or a mind map to show differences and similarities between the two versions of the story.

2.3. GROUP WORK (SPEAKING)

The Trial of the Big Bad Wolf



Well my dears, now it's time to have fun, this is going to be like an extension of what you've read about Mr. Alexander T. Wolf. Now you have the chance of judging or condemning him. So, think of these questions to start working on your performance in groups of eight students. We'll give you a **model of a script** in **ANNEX FOR TEACHERS 1** but you're absolutely free to make any changes. On the other hand, you'll have some masks models too to make yours for the presentation of the trial, in **ANNEX 2**. Please try to include simple present and continuous to it.

The Wolf: villain or victim? The Three Pigs: innocent or at fault? The Jurors: solid citizens or characters with a past? And what about Judge Wise? Is justice on his side—or does he have a secret to hide? Then there's the media—a reporter, newscaster and town crier. Have they come to accurately report the proceedings—or to turn the courtroom into a media circus? And who is that surprise witness at the end? The answers to these profound questions and even more are revealed once and for all in this rollicking, fun-filled, action-packed trial-of-the-century.

2.4. PAIR WORK (LISTENING ACTIVITY)



Go to **ANNEX 3** and complete this cool version of the story of the three little pigs and the big bad wolf. It is performed by B5, an **R&B boy band** originating from St. Petersburg, Florida and later relocating to Atlanta, Georgia. The group consists of Dustin, Kelly, Patrick, Carnell and Bryan Breeding. They were formerly known as the **TNT Boyz** featuring only the four eldest brothers, but renamed themselves B5 when Bryan, the youngest brother, joined the group.

2.5. INDIVIDUAL/ WHOLE GROUP WORK (READING -SPEAKING ACTIVITY)



ARE YOU SMART ENOUGH?

This is a short contest. You have to find out the answers to these "problems" as soon as possible, so that means that you only have one minute for each one, your teacher will control the time. The higher the number of answers, the better the grade.

- 1) there are three little pigs - ages 2, 4, and 6. Are their ages even or odd?
- 2) Each little pig wants to build a house. Pig #1 wants to build a house of straw. Straw costs \$4 a bundle. He needs 9 bundles. How much does he have to spend?
- 3) The 2nd little pig wants to build a house of sticks. Each bundle of sticks weighs 5 pounds. Pig#2 needs 10 bundles. How much do they weigh?
- 4) Pig #3 wants to build a house of bricks. Each side of his 4-sided house needs 100 bricks. How many bricks does he need?
- 5) How many different ways can the pigs arrange their houses?
- 6) Pig #1 is working on his house 3 hours a day for 2 days. How long is he working?
- 7) Pig #2 says he can build his house in 8 hours. He's been working for 4 days. How many hours does he work each day?
- 8) Pig #3 has been working for 16 hours. How much longer is he working than Pig # 2?
- 9) Pig #1 wants to put in windows. He wants to put 3 windows on each side of 2 sides of his house. How many windows is he putting in?
- 10) Pig 2 wants wall to wall carpeting. He needs 20 square feet. The carpet is \$4 a square foot, but such a deal. He got it for half price! What does it cost him for his carpeting?

2.6. PAIR WORK (WRITING ACTIVITY)

2.6.1. Based on the classic version of the story, you are about to start the organization of images and the logical sequence of events. First, write a number to each image so that you can do it easier.



2.6.2. After working on the first step, organize the story with logical sequence in your notebook. Bear in mind the correct form of the verbs in brackets and linking words such as then, after, besides, in addition, on the other hand, and, but, now, first, finally. (Also keep in mind Simple Present or Present continuous).

The second pig **(build)** a house of sticks. / The wolf **(climb)** down the chimney and **(fall)** into a huge pot of boiling water. / The wolf **(eat)** the first pig. / The three pigs **(grow)** very quickly. / The wolf **(to be)** very angry. Their mother **(tell)** them to go out and **(build)** their own houses. / The wolf **(huff)** and **(puff)** and the house **(not –fall)** down. / The third pig **(build)** a house of bricks. / The wolf **(eat)** the second pig. / The first pig **(build)** a house of straw. / The wolf **(huff)** and **(puff)** and the second pig's house **(fall)** down. / He **(not – eat)** the third pig. / The wolf **(huff)** and **(puff)** and **(destroy)** the first pig's house.

2.7. INDIVIDUAL WORK (SPEAKING ACTIVITY)

Based on the two versions of the story, you can have the chance to apply what you know about the power of air, with the help of your science teacher by doing some simple experiments about air. Your English teacher will help you with the presentation, correcting some mistakes in pronunciation, or with some words you need to know to explain them. **ANNEX FOR TEACHERS 2**

3.COMPLEMENTARY ACTIVITY

3.1. Practice grammar in **www.englishpage.com**.

3.2. Make an interview using a video camera. Imagine that you and some of your friends are animals from the wood, one of them is building a house, so ask him what kind of materials he is using, why he is using them, how many hours he is working, etc ; the other is trying to find out what are the best materials to build a wolf proof house so ask him what he has to keep in mind to build it, what he needs, what he wants to put in, etc.

4. ASSESSMENT

- Reading a short story to identify characters, setting, plot and theme.
- Sequencing events from a song.
- Giving opinions about current events or what's happening.
- Writing descriptive texts keeping mind types of paragraphs.

5. REFERENCES AND RESOURCES



<http://www.readingart.info-plot%20chart%20pic.jpg>



[The Three Pigs by David Wiesner](#)



[Mock Trial Script B.B. Wolf v. Curly Pig](#)

TEACHERS' NAMES:

DOILLYS GRANADOS DIAZ

ALEJANDRO RANGEL

Version 02

ANNEX REFERENCES

Here it is what is happening... according to "Al" Wolf.

ANNEX 1A



THIS IS THE STORY

Way back in my version, hello buddies, I am making a birthday cake for my dear old granny. The only bad thing of this beautiful day is that I have a terrible sneezing cold. Well, I am about to start the making of the cake... So, let's start, I think I have all the ingredients...eggs, flour, butter, sugar... Oh my gosh! I ran out of sugar. So that can be a problem, now as you can see, I am walking down the street to ask my neighbor for a cup of sugar, this neighbor is a pig. And he isn't too bright either. He has a house made of straw. Can you believe it? I mean who in his right mind would build a house of straw? You are about to see something funny, So of course the minute I knock on the door, it is going to fall right in. It always happens when I come to these pigs houses. I don't want to just walk into someone else's house. So I am going to call, "Little Pig, Little Pig, are you in?" No answer... It's happening again, he is just ignoring me, but I can't understand why...? I think it's better just to go home without the cup of sugar for my dear old granny's birthday cake. Oh, oh... my nose is starting to itch. I can feel a sneeze coming on. I think I am getting a little bit huffed, because I don't like sneezes, they always cause me lots of problems. Oh my god, oh my god... I am snuffing... And here it comes...(ahhhhhh... aaaaaahhhhhh, ahaaaaaachis)... a great sneeze!!

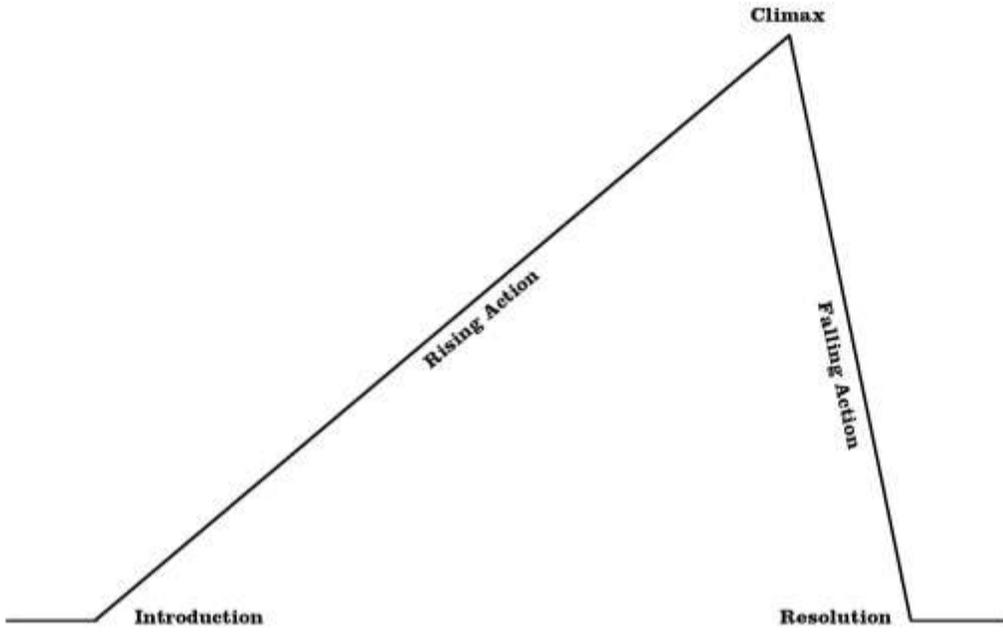
Can you see this? The whole darn straw house is falling down. ...I can't believe my eyes !! I am walking right into the middle of the pile of straw... Look at this guys...It is the First Little Pig, he was home the whole time – and now he's dead as a doornail... Yep, he's gone. . It seems like a shame to leave a perfectly good ham dinner lying there in the straw. So I think I can eat it up. Think of it as a cheeseburger just lying there... you would eat it... wouldn't you? Well, well, well, it seems to be unbelievable, but I am getting a little better. But I still don't have my cup of sugar . So I am going to the next neighbor's house. This neighbor is the First Little Pig's brother. He is a little smarter, but not much. He has a house made of sticks. I am going to ring the bell on the stick house. Nobody answers. I Let's call, "Mr. Pig, Mr. Pig, are you in?" ."Go away wolf. You can't come in. I'm shaving the hairs on my shinny chin chin." Can you believe it? This little pig is yelling at me !! I have an idea, I will try to come in by grabbing the doorknob. Oh, oh, not again... I can feel another sneeze coming on. I'm getting huffed again, I am snuffing... again... . what can I do? Think Al, think something... Aha!... let's do this Al... cover your mouth, (mmmm aaaahhhh mmmmmm) I think I can't do this...(aaahhh mmmmmm aaaahhhh mmmmm aaaaahhaaaachissssss) here it is another great sneeze, I don't know what to do to stop this sneezing cold. Oh noooo, Damn it !! You are not going to believe this, but the guy's house is falling down just like his brother's. I think the best is to wait the dust clears, and see what happened. This is not happening to me... not again... Here it is the Second Little Pig - dead as a doornail. I'm so sorry for him... but... Wolf's honor.... Now you know food will spoil if you just leave it out in the open. So I am doing the only thing there is to do. I am having dinner again. Think of it, as a second helping, even though, I am getting awfully full, but guess what? my cold is feeling a little better. And I still don't have that cup of sugar for my dear old granny's birthday cake. So I am going to the next house. This guy is the First and Second Little Pig's brother. He must be the brains of the family. He has a house made of bricks. Now, I am knocking on the brick house. No answer. I am going to call, "Mr Pig, Mr. Pig, are you in?" "Get out of here, Wolf. Don't bother me again." can you hear what this rude little porker is saying to me?

Talk about impolite! He probably has a whole sackful of sugar. And he wouldn't give me even one little cup for my dear sweet old granny's birthday cake. What a pig! I'd better go home and maybe make a nice birthday card instead of a cake... oh oh... I can feel my cold coming on again. I am starting to snuff.... Aahhhhaaaaa, I think I am about to sneeze once again. Ahhh aaaaaahhhhh aaaahaaachis! What is that sound ? The Third Little Pig is still... yelling?, " And your old granny can sit on a pin!" It is supposed to be dead, like the others... What's going on here? Now I'm usually a pretty calm fellow. But when somebody talks about my granny like that, I go a Little crazy. So, let`s see what this little pig has to say now... I'm about to start to huff and snuff and sneeze a bigger sneeze!! Well you can say I'm making a real scene, but hey... this pig is calling the 911, and he is telling them about a big bad wolf harassing him.... Harassing him? I am just asking for a cup of sugar.... Is he nuts? Let's try to open the door, maybe we can make a deal or he can give my sugar... or something like that, I think I'm getting huffed again, and you know what is coming next... Oh boy... look at this now.... The cops are driving up, of course they must be thinking I'm trying to break down this Pig's door, because I'm huffing and puffing and sneezing and the rest as they say is history. Well, I've got to go, you know I have to be prepared for the trial, in the meanwhile, let me tell you that the news reporters are finding out about the two pigs I had for dinner, but they figured a sick guy going to borrow a cup of sugar doesn't sound very exciting. So they are jazzing up the story with all of that "Huff and puff and blow your house down" And they are making me the Big Bad Wolf. That's it The real story. I am being framed. " But hey, maybe... you can loan me a cup of sugar ?

ANNEX 1B

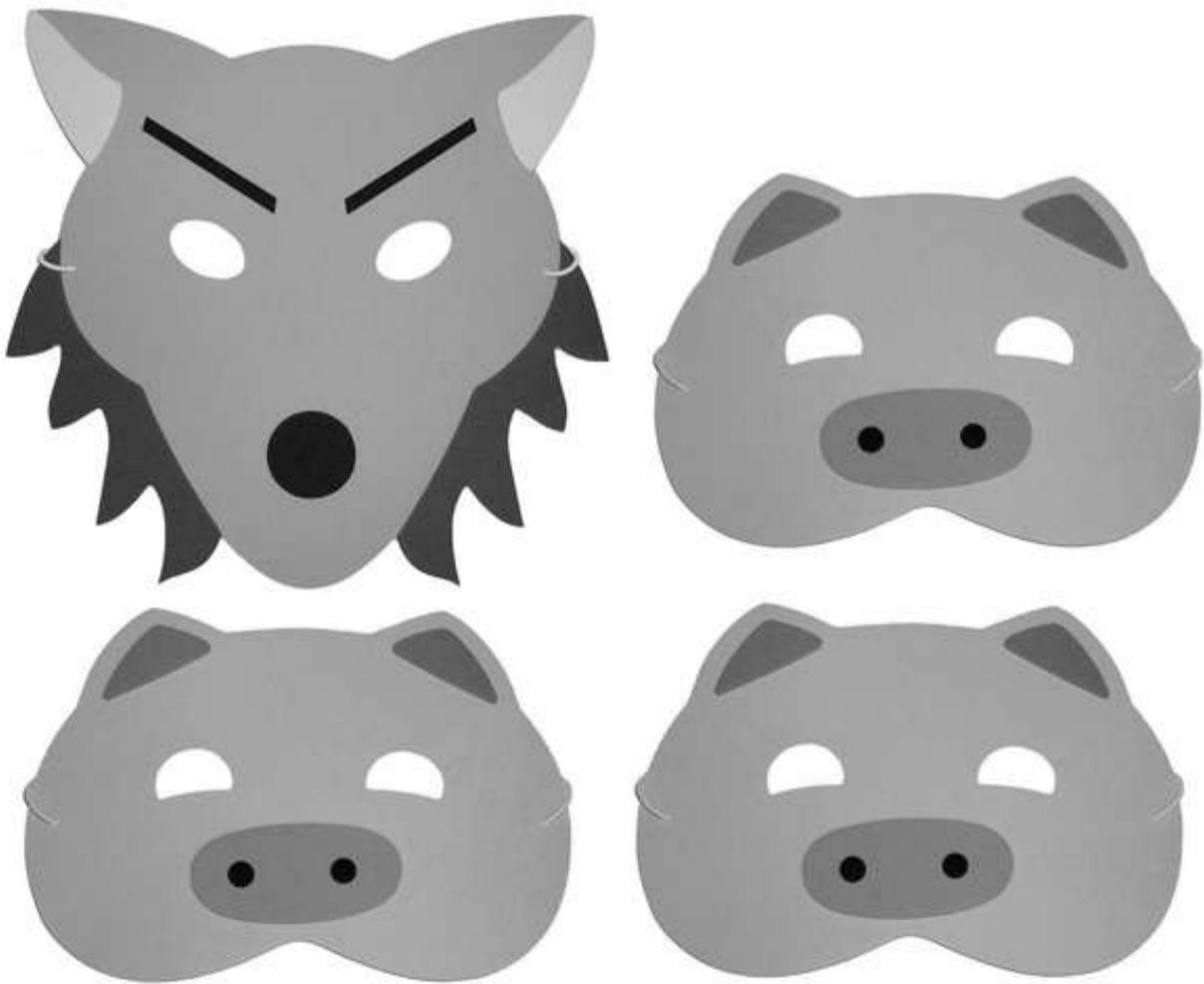


Plot Diagram



<http://teacher.scholastic.com>

ANNEX 2



ANNEX 3

The idea is to give this song the correct sequence to the facts they mention in it. So you have to write a number on a line to differentiate them from each other.

"Who's Afraid Of The Big Bad Wolf" (B5)

[Kelly]

Yeah,B5,the big bad wolf,huh the big bad wolf,yeah c'mon,the big bad wolf,B5,yo yo yo yo

[Verse Number _____]

They were left with number 3,to save the pigs' family
When they knocked,he fasted unlocked,and he said come here with me (come here with me)
Now they're all safe inside,and the bricks heard wolfy's cried
So he slid down the chimney,and oh by Jimmy,and the fire,man he was fried,yeah

[Chorus (B5)]

Who's afraid of the big bad wolf,the big bad wolf,the big bad wolf
Who's afraid of the big bad wolf,we aint afraid yall,we aint afraid,uh
Who's afraid of the big bad wolf,the big bad wolf,the big bad wolf
Who's afraid of the big bad wolf,we aint afraid yall,we aint afraid (who's afraid of him)

[Verse Number _____]

From the throw there were 3 little pigs
Little hats and piggy wigs
For the big bad wolf,the very bad big bad wolf
They didn't give 3 figs
Number 1 man he liked to play,so he built his house with hey
With a hey toot toot and he blew on his flute and he played around all day,now let's ride

[Chorus (B5)]

(I aint afraid) Who's afraid of the big bad wolf, (no) the big bad wolf, the big bad wolf
Who's afraid of the big bad wolf, we aint afraid yall we aint afraid, uh
Who's afraid of the big bad wolf (wolf), the big bad wolf (wolf), the big bad wolf (wolf)
Who's afraid of the big bad wolf,
We aint afraid (oh) yall (oh) we aint (oh) afraid (oh no)

[Verse Number _____]

Came the day when fated frown
And the wolf blew into town
With a gruff puff puff,he puffed just enough,and the hey house fell right down (Blew it down)
1 and 2 were scared to death,of the big bad wolfy's breath
By the hair of your chiny chin chin I blow you in
And the twig house answered "yes", huh

[Bridge (Bryan)]

We aint afraid of nothin (We aint afraid)
We aint afraid (Ooooooh)
We aint afraid of nothin
We aint afraid (oh,oh,we are not afraid)
We aint afraid of nothin
We aint afraid (ooh)
We aint afraid of nothin
We aint afraid (ooh,ooh)

[Verse Number _____]

Number 2 he was fond of jigs
And so he built his house with twigs
Hey diddle diddle he played on his fiddle and he danced with lady pigs,huh
Number 3 said nix on tricks
I'ma build my house with bricks
He had no chance to sing and dance,cause work and play don't mix,now let's go c'mon

[Chorus (B5)]

(ooooo) Who's afraid of the big bad wolf,the big bad wolf,the big bad wolf
Who's afraid of the big bad wolf, we aint afraid yall,we aint afraid (I aint afraid,I aint afraid)
Who's afraid of the big bad wolf, the big bad wolf,the big bad wolf (Big bad wolf)
Who's afraid of the big bad wolf, we aint ant afraid yall,we aint afraid (Who's afraid of him)

[Chorus (B5)]

Who's afraid of the big bad wolf,the big bad wolf,the bg bad wolf (I aint afraid,I aint afraid)
Who's afraid of the big bad wolf,we aint afraid (oh) yall,we aint afraid (oh)
Who's afraid of the big bad wolf,the big bad wolf,the big bad wolf
Who's afraid of the big bad wolf,we aint afraid yall,we aint afraid,uh
Who's afraid of the big bad wolf,the big bad wolf,the big bad wolf (we aint afraid of nothin,we aint afraid)
Who's afraid of the big bad wolf,we aint afraid (oh) yall,we aint (oh) afraid (we aint afraid of nothin,we aint afraid)
(We are not afraid) Who's afraid of the big bad wolf,the big bad wolf,the big bad wolf (We aint afraid of nothin, we aint afraid)
(We are not afraid) Who's afraid of the big bad wolf,we aint afraid yall,we aint afraid (who's afraid of him)

YOUR OPINIONS ABOUT THE SONG, THE VIDEO AND WHAT THEY TELL IN IT. IS IT THE SAME ? IS IT DIFFERENT?

